

Second Summer

A Gregory Moss Project
Directed by Sophie Shapiro



PRODUCER
SOPHIE SHAPIRO

in association with

**UCLA SCHOOL OF
THEATRE, FILM & TELEVISION
CAPSTONE INITIATIVE**

PRESENT

Second Summer

by
Gregory Moss

with
**JACOB CHERRY VIOLET MORRIS
ANDY STRATTON ANTHONY CREHAN**

LIGHTING DESIGNER
KAYLA LOUIE

directed by
SOPHIE SHAPIRO

Cast



Daniel.....Jacob Cherry
Izzy.....Violet Morris
Jeremy.....Andy Stratton
George.....Anthony Crehan



A note from the director

I often reflect on the magic moments that have occurred throughout my time at UCLA; the special energy created by the theater and my peers in both class and performance that seem to ignite my senses and place me perfectly in the moment. They are rare, but impactful, and I will cherish them well beyond my college experience. I am not exaggerating when I say that every moment spent working on *Second Summer* has been a magic one. I first came across this text when I was a junior in high school, and it seems fitting and fated to be returning to it now as a senior in college.

My UCLA experience has been one of transformation. Life moves fast, and I have felt constantly the quick pace in which it changes. Though a mere piece of text, *Second Summer* has truly changed along with me. Everytime I turn to the play, I discover something new and involve myself deeper and deeper in the lives developing between the lines. I feel that I intimately know Daniel, Izzy, Jeremy, and George and that I have walked the Rhode Island beaches that they call home. Visiting this piece again and again throughout my college journey has helped me to process what it means to grow-up, what it means to love, and what it means to embrace change. I have learned that life is happening here and now, whether we like it or not.

I always imagined time to be linear - thinking of my own short lifespan. But really, time is cyclical. The ocean, the seasons... the circle ends at the end of the summer, but a "second summer" prolongs it. It's a liminal space, an unexpected extension of time in which it feels like anything can happen. The events of the play make us question if love falls into the same cyclical pattern as time, or if it has the power to transcend it. Maybe, it is what powers it. Being out of love makes us feel as if time is running out; in love, we realize there is no such thing.

Working on this project has been a second summer in itself. After being away from the theater due to the pandemic, having the chance to work on this project now is a blessing as I am getting ready to leave college. I am especially grateful for the opportunity to continue developing my artistry alongside my amazing cast of actors (who also happen to be some of my best friends). I cannot thank my actors enough for trusting me as I stumbled through the directing process for the first time. I used to resent the term amateur and its respective connotations, but I've learned that the word actually comes from the root "amare" - which means to love. To do something for the love of it. I hope as an audience you can feel the love that is embedded in every word, action, and moment of this production. I love this piece and this cast with all of my heart, and all I can think of to say now is the sincerest of thank you's. Thank you to the audience for stepping into this world with us, thank you to my parents, mentors and peers for guiding and empowering me, thank you to my talented and beloved actors for taking risks and uncovering truths with me, and thank you to the land, ocean, and beaches that consistently sustain, teach, and inspire me.

With love,
Sophie Shapiro



“Second Summer: A Gregory Moss Project” is a fundraiser for **Utah Diné Bikéyah**, a Native American-led grassroots nonprofit organization working to promote healing of people and the earth through conservation of cultural lands.

Utah Diné Bikéyah’s mission is to preserve and protect the cultural and natural resources of ancestral Native American lands to benefit and bring healing to people and the Earth.

If you would like to donate, you may do so by venmoing us here @Second-Summer-2021.

All donations will be sent directly to Utah Diné Bikéyah.

If you would like to read more about how your donation will help the organization, please refer to their website **linked here**.



Special Thanks

to Marilyn Fox, Angie Scott, Alexandra Wright, Jean-Louis Rodrigue, Thai Sukrachan, Brian Kite, Gwenn Rodrigues, Pablo Martinez, Christina Vacchiano, and Anthony, TFT's amazing custodian who let us rehearse into the recesses of the night

our dream would not have been possible without you!





second summer

2018 - 2021